



Martel C. Scott Campus
9100 North Swann Road
Milwaukee, Wisconsin 53224

William Jeffrey Tucker Campus
3200 West Hampton Avenue
Milwaukee, Wisconsin 53209

Dear Supporter:

It is with great honor and humility that Holy Redeemer Institutional Church Of God In Christ invites you to the Official Dedication of The Martel C. Scott Institute for the Preservation of African American Music and Arts (Swan Blvd IPAMA site) and the conceptual dedication of the William J. Tucker Institute for the Preservation of African American Music and Arts (Hampton IPAMA site) on Friday, June 1, 2018 at 2:00PM and 3:00PM respectively. Presiding Bishop Charles E. Blake will join Bishop Sedgwick Daniels, as these buildings and concepts are dedicated to preserve historic cultural contributions and advance educational awareness. Your presence would be greatly valued and appreciated as we expand our mission and preserve our heritage.

For centuries, indigenous Africans embraced the arts, sciences, mathematics and architectural concepts that have garnered notoriety and fostered appreciation for their profound ingenious. The global duplication of their culture and custom has revealed an unprecedented appreciation of their artist forms and contributions. The human transposing of these native Africans did not diminish the ability to preserve the rich traditions, identities and customs. They embraced an unfeigned and rigorous appreciation for the unparalleled and immeasurable traditions when globally dispersed, including their horrific Trans-Atlantic middle passage to the Americas. These brutal and inhumane voyages were motivated by African tribal conflicts, European economic greed and the amassed benefits of slave trading in the United States. Their will to survive, belief in the possibility of returning to their native land, faith in their God and passion to protect their ancestral heritage afforded these captured Africans the unique ability to utilize intergenerational transfer of knowledge and traditions within their new communities. Their display of musical and artist expressions resonated through their worship experience and segregated environments. Parenthetically and incidentally, the devalued appreciation by American and Europe communities would not ultimately defuse the significant contributions that the African tradition would embed into future generations and historians. The replication of African musical genres and artistic expressions have created multi-billion dollar industries and perpetually defined a plethora of globally recognized forms of Art. The IPAMA is dedicated and committed to accurately archive and perpetuate a repository of their stellar accomplishments and provide a venue for future artist who can appreciate the African contribution to society.

Please RSVP by May 21, 2018 for this celebration via email at hreducational@aol.com and smcfallin@yahoo.com or contact Ms. Shawn McFallin, at Holy Redeemer (414) 466-1800. Thank you for your consideration and anticipated acceptance.

Sincerely,

Bishop Sedgwick Daniels

